

"The songs about White River Junction were clearly original, which already is impressive, but they sang them like professionals!"

"I definitely enjoyed it! It was unique in all the best ways. I loved listening to the stories! I even learned some things about my favorite restaurants!"

"The lyrics were meaningful, and the music was catchy. I like how they parodied songs I already know, like in the town where it happens, and I love how they choreographed them."

"The background music was also amazing. I have never seen someone simultaneously play two pianos, a jazz clarinet, and a baritone saxophone at once while partially improvising! It fit the mood of the particular scene, and the melody was very pleasant."

"I loved it! It was witty and interesting, emotional and hilarious! The choreography was great, the symbolism with the painting was brilliant, and the music was wonderful. The actors were very good, and they were also excellent singers. The jazz was great, too. I think it was a very innovative and enjoyable sort of theatre, and the talk about community was so accurate. It was wonderful, and who didn't love Eli's beat-boxing?"

"I enjoyed this type of theater because it was new, fun, and interesting. I really liked the personality of each character and how much work everyone must have put into the show."

"I like the costume changes because they allowed the story to be dynamic. It didn't take a lot of time for these changes."

"I have not seen this type of show before. I did enjoy it because it was new to me and some of my friends were acting. It was thought-provoking especially because I know White River Junction pretty well. I used to live in walking distance, right across the river."

"Personally, I enjoyed this kind of play a lot. It was amazing to see such talented people all working very hard on what seemed to be a tight schedule to put on an amazing play. They all showed how well they can work together and what they can accomplish. By using the monologs, the parts were informative, while still being captivating for the audience. I enjoyed how they used the actual words of the business owners and truly inhabited their characters. They showed the people's struggles and accomplishments as though they were their own, which made the play very moving and powerful."

"At first, all of the actors were dressed in all black, and as they turned into the business owners, they added a hat, scarf, or even a button-down shirt over their black outfits. It was impressive to me that while all of them were always present on the stage, you could barely notice that one person who was sitting had just put on a shirt. This showed that the individual person who was performing could hold the attention of the audience enough for people to not even pay attention to what someone next to them is doing."

"I enjoyed how they used different musical theatre songs and changed the lyrics to match the theme of their play. For me, this made the play more powerful by using recognizable songs. An example is that they sang songs from *Waitress* and *Hamilton*, both Broadway musicals."

"I have never seen anything like this, I LOVED IT!! I enjoyed it because it was about real people that were interviewed recently, and there is nothing else that is like that performance."

"I enjoyed it very much, and I liked learning what they wanted to become as an adult because it was cool and fascinating."

"The 'Room Where It Happened' parody was really cool, especially with the beat boxing, and the *Spider-Man* theme was great."

"I really enjoyed it! It was original, and you could tell that the actors and writers spent a lot of time working on it. There were some good jokes, and the play was mainly focused on the story. (Plus my friends were in it which is always great and inspiring to see!)"

"I liked how each person shared a bit about the idea of communityI was able to see each perspective from the business owners in White River Junction and how they view the sense of community."

"I liked how they didn't just stand up and talk, they actually acted out the different people. I especially liked when Thea was giving her monologue she did an accent to support her character."