



ENGLISH 7
FEBRUARY 26 – MARCH 2, 2018
TEACHER: MR. GLAZER

“Never be afraid to raise your voice for honesty
and truth and compassion against injustice and
lying and greed. If people all over the world . . .
would do this, it would change the earth.”
– William Faulkner

Short stories!

Monday 2/26	Tuesday 2/27	Wednesday 2/28	Thursday 3/1	Friday 3/2
Vocabulary Ch. 12 ----- Jack London: “To Build a Fire” <i>HW for today:</i> <i>You’ve read</i> <i>this story</i>	No English Class <i>HW:</i> <i>Grammar HW</i> <i>is due tomorrow</i>	SHORT STORIES STUDY GUIDES <i>HW: Five</i> <i>Socratic Seminar</i> <i>Questions</i>	GRAMMAR ----- SOCRATIC SEMINAR <i>HW: Ten</i> <i>Quiz Bowl</i> <i>Questions</i>	Sto-cab ----- QUIZ BOWL <i>HW: Study for</i> <i>the unit exam</i>

Literature

Our final week working with short stories! The unit exam will be held on Monday, March 5.

Composition

Your stories (or essays) are due by the end of the school day on Friday, March 2.

Vocabulary

On Monday, February 26, you will work with Chapter 12 of *Vocabulary from Classical Roots*.

Grammar

We will continue with clauses on Thursday, March 1.

Sto-Cab

During our last week of short stories, we will have a sto-cab review. For help, please visit [mr_glazer @ Quizlet](mailto:mr_glazer@Quizlet) – 7th: Sto-cabulary list for 3-2-18.

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|-------------------|------------------|-------------------|-------------------------|
| apostrophe | arc of narrative | caricature | character |
| dialect | dialogue | flat character | round character |
| characterization | conflict | connotation | denotation |
| closed denouement | denouement | open denouement | epiphany |
| external conflict | exposition | flashback | foreshadowing |
| Freytag’s pyramid | gothic | internal conflict | inversion story |
| milieu | moral | narrator | unreliable narrator |
| naturalism | plot | protagonist | antagonist |
| scene | symbol | theme | stream of consciousness |