



English 8
February 26 – March 2, 2018
Teacher: Mr. Glazer

“What, to the American slave, is your Fourth of July?”
- Frederick Douglass

A week at a glance!

Monday 2/26	Tuesday 2/27	Wednesday 2/28	Thursday 3/1	Friday 3/2
FREDERICK DOUGLASS # 1	FREDERICK DOUGLASS # 2 ----- VOCABULARY CH. 11 & 12 Review	FIELD TRIP Prof. Leslie Butler's History class at Dartmouth College 6:00 – 8:00 p.m.	ATOMIC AGE # 10 <i>Hiroshima</i> By John Hersey (Non-fiction)	Doug-cab Quiz ----- ATOMIC AGE # 11 Barefoot Gen By Keiji Nakazawa (Manga)

Literature

We will spend three days working with “What to the Slave is the Fourth of July?” During the second half of the week, we will pick up with lessons eight and nine of “Thirteen Ways of Looking at Black Rain.”

Composition

On Tuesday, February 27, you will work with your section of “What to the Slave is the Fourth of July?” During your second composition class, you will compose a short compare/contrast piece reflecting on “Two Ways of Looking at Black Rain.”

Vocabulary

On Tuesday, February 27, Dr. Lechner will review chapters 11 & 12 of *Vocabulary from Classical Roots*.

Doug-cab

Here are the spo-cab words for Friday, March 2:

Frederick Douglass	“What to the Slave is the Fourth of July?”
eloquence	<i>The Columbian Orator</i>
Jeremiah	jeremiad
literacy	rhetorical question
abolitionist	homoiptoton
hypocrisy	<i>North Star</i>