



**English 8**  
**January 22 - 26, 2018**  
**Teacher: Mr. Glazer**

“How can we know the dancer from the dance?”

- *WBY*

**A week at a glance!**

Monday 1/22	Tuesday 1/23	Wednesday 1/24	Thursday 1/25	Friday 1/26
GRAMMAR ----- Yeats # 3	VOCABULARY Ch. 9/10 test ----- Yeats # 4		POETICS & RHETORIC ----- Yeats # 5	PO-CAB # 2 ----- Yeats # 6

**Portfolio**

Our study of William Butler Yeats, “Vision, Revision, & Discipline,” continues. Here is a brief checklist to keep you focused. I expect you to complete 20 - 30 minutes of homework 4 – 5 days each week. You may use that time to read, write, research, memorize, &/or work on your creative response(s).

- A portfolio, including original cover & table of contents
- List of 18 poems read, including titles, sources, & dates  
Include your favorite poems in your portfolio.
- Cornell notes – from three sources
- Memorizing & reciting one Yeats poem
- A poetical analysis of a 2<sup>nd</sup> poem
- A 1-2 page reflection on a 3<sup>rd</sup> poem
- A creative response to Yeats
- Compose two poems to show that you understand WBY’s poetics

**Vocabulary**

There will be a test covering chapters 9 & 10 on Tuesday, January 23.

**Grammar**

There will be a scansion lesson on Monday, January 22.

**Po-cab**

I have created a Quizlet with 42 terms related to the work of WBY: 8<sup>th</sup>: Yeats list for 1-26-18. Use this resource as you read, analyze, & respond to poems! This week, our quiz will focus on terms utilized in scansion:

POETIC FEET	iamb	trochee	pyrrhic	spondee	dactyl	anapest
LINE LENGTH	dimeter	trimeter	tetrameter	pentameter	hexameter	
STANZA FORM	quatrain	sestet	octave			