



1st Grade: First graders will look at “Little Dancer Aged Fourteen” by Edgar Degas to see how artists use texture in sculpture. Students will use clay to sculpt a figure in a pose. Emphasis will be on texture.

2nd Grade: Second graders will look at “The Thinker” by Auguste Rodin to see how sculpture is different from other media. Rodin wanted to show what people thought and how they felt. He was very interested in the human body because he thought that the smallest movement or gesture could express those feelings. Students will complete a clay sculpture of a person in an expressive pose.

3rd Grade: Third graders will look at a nineteenth century wedding album quilt to understand how shape and pattern can be used to create radial balance. Students will create radial balance in a design using shape and pattern.

4th Grade: Fourth graders will look at a bronze plaque made by the Edo People of Nigeria to understand how artists use relief to suggest lifelike- 3-D figures. Students will use ceramics to create relief plaques using the applique method.

5th Grade: Fifth graders will look at Michelangelo’s David to understand problems artists solve as they sculpt movement in human figures. Students will observe the proportions of the human body relative to one another and then apply those when sketching figures in motion. Once they are familiar with the proportions of the human body, fifth graders will create a clay sculpture of a figure that shows movement.