

IAMB =
 ✓ unstressed
 / stressed

A Sonnet - "little song" = 14 lines

✓ I found

Design

Pentameter =
 five poetic feet

Rhyme Scheme

"rooms"

Two STANZAS

OCTAVE

8-lined stanza

SESTET

6-lined stanza

1 I found a dimpled spider, fat and white,
 2 On a white heal-all, holding up a moth
 3 Like a white piece of rigid satin cloth
 4 Assorted characters of death and blight
 5 Mixed ready to begin the morning right,
 6 Like the ingredients of a witches' broth
 7 A snow-drop spider, a flower like a froth,
 8 And dead wings carried like a paper kite.

Irony

SIMILES

compare using
 like or as

VOLTA
 the "turn"

Rhetorical questions

9 What had that flower to do with being white,
 10 The wayside blue and innocent heal-all?
 11 What brought the kindred spider to that height,
 12 Then steered the white moth thither in the night?
 13 What but design of darkness to appall?
 14 If design govern in a thing so small.

closing

COUPLET

pair of rhyming lines

appall = horrify...
 or "to pale"

assorted characters
a sordid

Homophonic pun

A
 B
 B
 A
 A
 B
 B
 A
 A
 C
 C
 A
 C
 A
 A
 C
 C

14

① Sonnet

② iamb

③ stanza

④ Sestet

⑤ octave

⑥ pentameter

⑦ Simile

⑧ volta

⑨ rhetorical question

⑩ Couplet

⑪ Simile

⑫ Homophonic pun

⑬ Irony: dead "heal-all" holding up a dead moth

"mixed ready" - advertisement

⑭ Petrarch - Italian sonneteer
 1304 - 1374