

ORIGINAL TEXT

If music be the food of love, play on,
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again, it had a dying fall:
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odor. Enough no more;
Tis not so sweet now as it was before.

RHYTHM - BLANK VERSE

If MU	sic BE	the FOOD	of LOVE	play ON,
Give ME	ex CESS	of IT,	that SUR	feit ING,
The APP	e TITE	may SICK	en AND	so DIE.
That STRAIN	a GAIN,	it HAD	a DY	ing FALL:
O IT	came OER	my EAR	like THE	sweet SOUND
That BREATHES	up ON	a BANK	of VI	o LETS,
Steal ING	and GIVING	o DOR	E NOUGH	No MORE;
Tis NOT	so SWEET	Now AS	it WAS	Be FORE.

MUSIC / SOUND

If MU sic **BE** the **FOOD** of **LOVE** play **ON**, **INTERNAL RHYME**

Give **ME** ex **CESS** of IT, that **SUR** feit **ING**, **ASSONANCE**

The APP e TITE may **SICK** en **AND** so **DIE**. **CONSONANCE**

That **STRAIN** a **GAIN**, it **HAD** a **DY** ing **FALL**: **ALLITERATION**

O, IT came **OER** my **EAR** like THE **sweet SOUND** **CONTRACTION**

That BREATHES up **ON** a **BANK** of VI o LETS, **COUPLET**

Steal **ING** and GIV**ING** **o DOR** E NOUGH **No MORE**;

Tis NOT so SWEET Now **AS** it **WAS** Be **FORE**.

SYNTAX & SENSE

[If MU sic BE the FOOD of LOVE play ON],

[Give ME ex CESS of IT, that SUR feit ING,

The APP e TITE may SICK en AND so DIE.]

[That STRAIN a GAIN, it HAD a DY ing FALL:]

[O, IT came OER my EAR like THE sweet SOUND

That BREATHES up ON a BANK of VI o LETS,

Steal ING and GIVING o DOR.]

[E NOUGH No MORE;

Tis NOT so SWEET Now AS it WAS Be FORE.]

EMBEDDED STAGE DIRECTIONS

(MUSIC IS PLAYING)

[If MU sic BE the FOOD of LOVE play ON],

(KEEP ON PLAYING)

[Give ME ex CESS of IT, that SUR feit ING,
The APP e TITE may SICK en AND so DIE.]

(REFLECTING ON THE MUSIC)

[That STRAIN a GAIN, it HAD a DY ing FALL:]

(REMINISCING)

[O, IT came OER my EAR like THE sweet SOUND
That BREATHES up ON a BANK of VI o LETS,
Steal ING and GIVING o DOR.]

(REFLECTING ON THE MUSIC)

[E NOUGH No MORE;

(MUSIC STOPS)

Tis NOT so SWEET Now AS it WAS Be FORE.]

SO...WHAT IS THE PURPOSE OF THIS ACTION? Twelfth Night I.i.1-8

(MUSIC IS PLAYING)

[If MU sic **BE** the **FOOD** of **LOVE** play **ON**],

(KEEP ON PLAYING)

[Give **ME** ex **CESS** of IT, that **SUR** feit ING,

The APP e TITE may **SICK** en AND so DIE.]

(REFLECTING ON THE MUSIC)

[That **STRAIN** a **GAIN**, it HAD a DY ing FALL:]

(REMINISCING)

[O, IT came **OER** my **EAR** like THE **sweet SOUND**

That BREATHES up **ON** a **BANK** of VI o LETS,

Steal **ING** and GIVING **ING** **o DOR.**]

(REFLECTING ON THE MUSIC)

[E NOUGH **No MORE;**

Tis NOT so SWEET Now **AS** it WAS Be **FORE.**]