



FIFTH GRADE WEEKLY PLANS APRIL 24-28, 2017 TEACHER: DR. FREEBERG

Virtues: Self-Control and Self-Discipline

Psalm: 19:14

Dear Parents,

I hope you got to enjoy some of your fifth-grader's spring break! This will be a busy week at the stage and in the classroom. We will conclude our study of slavery, and on Wednesday students will take a challenging test on the regional divides, crises, and various congressional compromises that preceded the Civil War. On Friday, students will complete a final written response to *Escape from Slavery* and a quiz on vocabulary from chapters 7-9. Students have been writing an original "Uncle Remus" tale based on the characters and the writing style in the collection of tales completed in class, and this tale is due by Thursday. This is the third original tale students have completed. I would like each of the tales to be typed and submitted by email this week as attached Word documents so they can be bound and shared in a digital anthology. During these last two weeks of preparation for the play, students will be reading *The Phantom Tollbooth*, by Norton Juster, as a "stage novel." We will meet twice in literature circles to discuss these novels. Students should pace their reading to complete the first half of the book in time for the first literature circle meeting on Monday, May 1st, and should complete the novel in time for the second literature circle meeting on Monday, May 8th. Students will write a reading response essay on the novel after ERB week.

Sincerely,

Bruce Freeberg

DATES TO REMEMBER:

Wednesday: Slavery Test

Thursday: Original "Uncle Remus" Tale Due

Friday: Quiz on Vocabulary from Douglas chapters 7-9; In-Class Reflections on *Escape from Slavery*

Monday, May 1st: Literature Circle Meeting on First Half of *The Phantom Tollbooth*

HOMEWORK:

Monday

Review for history test and vocabulary quiz; Work on Uncle Remus tale if necessary; Read *The Phantom Tollbooth* if necessary; Type original tales

Tuesday

Final review for history test; Review for vocabulary quiz; Work on Uncle Remus tale if necessary; Read *The Phantom Tollbooth* if necessary; Type original tales

Wednesday

Review for *Escape from Slavery* reflection and vocabulary quiz; Finish Uncle Remus tale if necessary; Read *The Phantom Tollbooth* if necessary; Type original tales

Thursday

Read *The Phantom Tollbooth* if necessary; Finish typing original tales; Final review for *Escape from Slavery* reflection and vocabulary quiz

Friday

Finish first half of *The Phantom Tollbooth*; Complete writing mechanics review sheets

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