



ENGLISH 7
DECEMBER 5 – 9, 2016
TEACHER: MR. GLAZER

Reminders: (1) Permission slips for the Dickinson Museum trip are due Wednesday!
(2) On Friday, December 9, we will attend *A Christmas Carol*.

Literature

This week, we dive into *Great Expectations*, a masterpiece by the English novelist and social critic Charles Dickens. This bildungsroman was initially published serially in the weekly *All the Year Round*. Once we get started, you should plan on reading a minimum of 15 pages per day (&/or evening), or approximately 75 pages per week. For each chapter you read, you must:

- (a) Craft an original chapter title
- (b) Compose a one-paragraph chapter summary
- (c) Continue to expand your character list, enriching your descriptions as you learn more about the characters.

These three items will be collected at the beginning of **most** classes and you will be assigned a daily grade: check plus = 95%; check = 85%; check minus = 75%; incomplete or late = 65%. Please keep up with your reading. Expect a brief reading quiz each week.

Composition

During the month of December, your composition work will be aligned with our study of *Great Expectations*. The first assignment combines reading for information, taking notes, and synthesis. The result is a short biography of Charles Dickens. The second assignment combines dialogue, dialect, and point-of-view.

Grammar

The review sheet on complements is due on Tuesday, December 6. **There will be a test covering Chapter 13: Complements on Thursday, December 15.**

Vocabulary

Mrs. Lechner will work with chapter 8 from *Vocabulary from Classical Roots* on Monday, December 5. **There will be a test covering chapters 7 & 8 on Monday, December 12.**

Diction

In honor of Charles Dickens's vast vocabulary, the next six weeks of spo-cab will be referred to as Diction.¹ **Our 2nd Diction test will be held on Friday, December 9. For help, visit 7th: Diction # 2, list for 12-9-16.**

abhorrence	aghast	apparition	assail	countenance	ensue
erudition	execrate	expectorate	inference	obstinately	perspicuity

¹ According to Zachary Booth Simpson's research with Project Gutenberg, four novels by Charles Dickens place in the top 20 in terms of their "total vocabulary," the number of unique words that appear in a text.



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