



English 8
May 1 – 5, 2017
Teacher: Mr. Glazer

The week at a glance:

Monday 5/1	Tuesday 5/2	Wednesday 5/3	Thursday 5/4	Friday 5/5
SHORT STORY EXAM	Reading Period <i>Twelfth Night</i>		Grammar Lesson ----- <i>Twelfth Night</i> Act I	<i>SHAKESPEARE DAY</i> ----- <i>Sonnet competition</i> 7th vs. 8th

Literature

First, the final exam to conclude our short story unit; second, the final unit of English 8 begins!

Composition

You will have four periods to compose a 5 - 7 paragraph essay responding to one or two short stories. These compositions are due on Thursday, May 18.

Vocabulary

Mrs. Lechner will work with Chapter 16 on Monday, May 1.

Grammar

There will be a grammar lesson with Mrs. Price on Thursday, May 4.

Sto-cab

For the final exam, I expect you to know and be able to apply these 48 terms related to prose, stories, and narrative structure:

allegory	analysis	antagonist	antithesis	bildungsroman	caricature
character	characterization	characteronym	climax	conflict (i & e)	connotation
denotation	denouement (o & c)	dialogue	dialect	double entendre	epigraph
epiphany	exposition	falling action	flashback	Freytag's pyramid	foreshadowing
genre	gothic	inciting incident	milieu	mood	moral
motif	narrative arc	narrator	unreliable narrator	plot	protagonist
resolution	rising action	scene	setting	symbol	synopsis
theme	tone	formalist criticism	biographical criticism	historical criticism	