



English 8
March 6 - 10, 2017
Teacher: Mr. Glazer

“How can we know the dancer from the dance?”

- WB^Y

A week at a glance!

Monday 3/6	Tuesday 3/7	Wednesday 3/8	Thursday 3/9	Friday 3/10
Vocabulary Ch. 11 & 12 Review ----- Yeats Recitation	Final Work Period		Grammar Test ----- Review for Poetics Test	Po-cabulary Test: Terms, Application, & Analysis

This week, we conclude our study of William Butler Yeats, “Vision, Revision, & Discipline.” Here is a brief checklist to keep you focused. I expect you to complete 15 – 20 minutes of homework 4 – 5 days each week. You may use that time to read, write, research, memorize, &/or work on your creative response(s).

- | | |
|--|--|
| ☐ Portfolio, including cover, title, & table of contents | ☐ Cornell notes – from three sources |
| ☐ List of 18 poems read, including titles, sources, & dates | ☐ A poetical analysis of a Yeats poem |
| ☐ Memorizing & reciting one Yeats poem | ☐ A 1-2 page reflection on a poem |
| ☐ A creative response to the work of WB ^Y | ☐ Compose <u>two</u> poems to show that you understand WB ^Y ’s poetics |

You will recite your poems on Monday, March 6; your final English 8 work period will be on Tuesday, March 7; your portfolios are due by the end of your second composition class.

Vocabulary

Mrs. Lechner will review chapters 11 & 12 on Monday, March 6. You have a test on March 13.

Grammar

You have a grammar test on Thursday, March 9.

Po-cab

You’ve seen these terms over the last few weeks . . . & years. Help? Visit 8th: list for 3-10-17!

Poetic foot:	iamb	trochee	pyrrhic	spondee	anapest	dactyl
Line length:	monometer	dimeter	trimeter	tetrameter	pentameter	hexameter
Stanza form:	couplet	tercet	quatrain	sestet	octave	douzain
Sound:	alliteration	assonance	consonance	onomatopoeia	elision	slant rhyme
Sense:	trope	allusion	simile	metaphor	irony	pun
Syntax:	scheme	anaphora	antithesis	epiphora	caesura	chiasmus
	epizeuxis	end-stopped	enjambment	isocolon	polyptoton	polysyndeton