



English 8 February 6 - 10, 2017 Teacher: Mr. Glazer

“I have desired, like every artist, to create a little world
out of the beautiful, pleasant, and significant things
of this marred and clumsy world, and to show in a
vision something of the face of Ireland.”
- WB Y

Two weeks at a glance!

Monday 2/6	Tuesday 2/7	Wednesday 2/8	Thursday 2/9	Friday 2/10
Yeats # 3	Yeats # 4		GRAMMAR ----- Yeats # 5	SPO – CAB ----- Yeats # 6
Monday 2/13	Tuesday 2/14	Wednesday 2/15	Thursday 2/16	Friday 2/17
VOCABULARY Ch. 11 ----- Yeats # 7	Yeats # 8		GRAMMAR ----- Yeats # 9	SPO-CAB ----- Yeats # 10

Literature & Composition

Our study of William Butler Yeats, “Vision, Revision, & Discipline,” continues. Here is a brief checklist to keep you focused. I expect you to complete 15 – 20 minutes of homework 4 – 5 days each week. You may use that time to read, write, research, memorize, &/or work on your creative response(s).

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| ☐ A portfolio, including original cover & table of contents | ☐ A poetical analysis of a 2 nd poem |
| ☐ List of 18 poems read, including titles, sources, & dates
Include your favorite poems in your portfolio. | ☐ A 1-2 page reflection on a 3 rd poem |
| ☐ Cornell notes – from three sources | ☐ A creative response to Yeats |
| ☐ Memorizing & reciting one Yeats poem | ☐ Compose <u>two</u> poems to show that you understand WB Y’s poetics |

Vocabulary

Mrs. Lechner will work with Chapter 11 on Monday, February 13.

Grammar

Mrs. Price will lead a grammar lesson on Thursday, February 9.

Po-cab

iamb	trochee	spondee	pyrrhic	anapest
dactyl	tetrameter	pentameter	hexameter	quatrain
octave	douzain	scansion		