



English 8
April 3 – 7, 2017
Teacher: Mr. Glazer

Literature

We will spend the next few weeks working with short stories.

Author	Story	Group	Date
Ambrose Bierce	"An Occurrence at Owl Creek Bridge"	Jonathan & Nate	4/3
Leo Tolstoy	"God Sees the Truth But Waits"	Marian & Sierra	4/10
Eudora Welty	"Why I Live at the P.O."	Kate & Micki	4/11
Katherine Mansfield	"The Garden Party"	Constance & Morgan	4/13
Anton Chekov	"The Bet"	Andrew & Mr. Glazer	4/14

We are students and teachers. Students: please read each story once (or twice!) BEFORE the scheduled class. YES, you should expect a reading quiz! Teachers, remember to:

- (1) **Read** your story 2 - 3 times to understand its content & structure
- (2) **Research** the author, context, and various critical approaches to the text
- (3) Create a **handout** or slideshow to introduce your author & text
- (4) Develop **supplementary materials** (worksheet, diagram, character map, etc.) to help your classmates understand the text
- (5) Prepare a brief & fair **reading quiz**: questions, answer key, grading rubric
- (6) Provide me with 3 – 4 appropriate **"sto-cab" words**
- (7) Design & print three 8.5" x 11" **posters** to hang in the classroom: (a) an image of the author; (b) an image representing the text; (c) an appropriate quote
- (8) Plan to deliver a 45-minute **lesson**

You will grade your classmates on their understanding and participation. I will grade you on your effort, your time management, the quantity & quality of your work, and the delivery of your lesson. At the end of this unit there will be a final examination covering **ALL** of these short stories AND the literary terms related to prose, stories, and narrative structure. A tentative timeline: study guides, 4/24; study period, 4/25; short story exam, 4/27.

Composition

Graduation speeches: revised drafts this week, polished drafts by April 14.

Vocabulary

On Thursday, April 6, there will be a test covering chapters 13 & 14 of *Vocabulary from Classical Roots*.

Grammar

On Thursday, April 6, you will have a grammar lesson with Mrs. Price.

Sto-cab

I expect you to know these 48 terms related to prose, stories, and narrative structure:

allegory	analysis	antagonist	antithesis	bildungsroman	caricature
character	characterization	character/nym	climax	conflict (i & e)	connotation
denotation	denouement (o & c)	dialogue	dialect	double entendre	epigraph
epiphany	exposition	falling action	flashback	Freytag's pyramid	foreshadowing
genre	gothic	inciting incident	milieu	mood	moral
motif	narrative arc	narrator	unreliable narrator	plot	protagonist
resolution	rising action	scene	setting	symbol	synopsis
theme	tone	formalist criticism	biographical criticism	historical criticism	