

English 7
October 16 - 20, 2017
Teacher: Mr. Glazer

“It is a perennial puzzle why no woman wrote a word of that extraordinary literature when every other man . . . was capable of a song or sonnet.”
Virginia Woolf, *A Room of One’s Own*

A week at a glance!

MON 10/16	TUE 10/17	WED 10/18	TH 10/19	FRI 10/20
Vocabulary Chapter 3 ----- “Shakespeare’s Sister” HW: You’ve read through line 155.	NO CLASS	Field trip to Northern Stage for Gordon Clapp’s <i>This Verse Business</i>	Grammar Lesson ----- “Shakespeare’s Sister” HW: You’ve read through line 300.	Wo-cab quiz ----- Finish Woolf’s “Shakespeare’s Sister” HW: You’ve read through line 400.

Literature

This week, we continue with our “Raising our Voices” unit. On Monday, October 16, we will continue working with the “Shakespeare’s Sister” section of Virginia Woolf’s *A Room of One’s Own*. On Thursday, October 26, we will visit Kendal at Hanover to interview women about their experiences of raising their voices during the twentieth and twenty-first centuries.

Composition

With your second major composition, you have a choice of topics! You may write about Jack London’s *The Call of the Wild*, Charlotte Perkins Gilman’s *The Yellow Wallpaper*, or both texts! What is freedom?! **This week you will work on your first draft; next week you will complete your composition.**

Grammar

Your next grammar lesson will take place on **Thursday, October 19.**

Vocabulary

M. Lechner will work with Chapter 3 on **Monday, October 16.**

Independent Reading & Writing

Reading logs & free writing will be collected on **Wednesday, October 18.** Please be sure to let me know when you have reached 20 consecutive days of poetry!

Wo-cab (for Woolf)

Your next quiz will be held on Friday, October 20. For help please visit mr_glazer @ Quizlet: 7th: list for 10-20-17.

asunder
license
prosaic

beguiling
perennial
servile

emerges
possessed
sordid

idiosyncrasy
prejudices
Virginia Woolf