



ENGLISH 7
MAY 31 - JUNE 3, 2016
TEACHER: MR. GLAZER

"These are not natural events, they
strengthen from strange to stranger."
- *The Tempest* (V.i.227-228)

This week!

Monday 5/30	Tuesday 5/31	Wednesday 6/1	Thursday 6/2	Friday 6/3
NO SCHOOL	<i>The Tempest:</i> Rehearsal ----- 7B: Writing Assessment Part I	7A: Writing Assessment Part I	7A & 7B: Writing Assessment Part II	<i>The Tempest</i> Performance!

Speak Chorus

This performance creates the context for our scene work. Be sure to: (a) memorize your lines; (b) listen carefully so our performance is tight; (c) speak your lines with clarity, confidence, and volume; (d) bring your yourself fully to this work; (e) offer this performance with respect, kindness, and generosity.

Songs of *The Tempest*

The Tempest is full of songs. While we know these songs by heart, very few people have heard them. Be sure that you offer these songs with a *triple* dose of appreciation: appreciation for the author, appreciation for our audience, and appreciation for each other.

Scenes from *The Tempest*

Our culminating performance will be held on Friday, June 3, during second period. Bring all of your energy, focus, & intention to your character and scene.

Composition

You will have two periods dedicated to the year-end writing assessment. This **four- to five-paragraph essay** should include a title, a complete introductory paragraph, two to three well-sequenced body paragraphs, and a strong conclusion. Cite Shakespeare's text using the MLA convention: (I.ii.3-4). Your prompts:

- A. The Quest for Power in *The Tempest***
- B. Prospero: The Once and Future Duke**
- C. The Comic Mirror**
- D. *The Tempest* as a Metaphor**