



CROSSROADS ACADEMY
SCIENTIA VIRTUSQUE

ENGLISH 7
MAY 30 – JUNE 2, 2017
TEACHER: MR. GLAZER

“Our revels now are ended” (IV.i.148).
- Prospero

The week at a glance:

M 5/29	T 5/30	W 5/31	TH 6/1	FR 6/2
NO SCHOOL	<i>The Tempest</i> Rehearsal Run your scene 3x	<i>The Tempest</i> Review - Speak Chorus - Songs - Your scene 1 – 2x	<i>The Tempest</i> Full Dress Rehearsal	<i>The Tempest</i> PERFORM!

Literature

We take our final pass at *The Tempest*: learning, memorizing, and performing scenes. You will be graded on effort, teamwork, productivity, & performance. Your grade will reflect: (a) memorization; (b) volume; (c) elocution; (d) tone; (e) portrayal of character; (f) attitude; (g) effort.

Composition

Our final essay of the year: the year-end writing assessment! You have already had one planning period and one writing period. This week, you will finish your final composition of seventh grade.

Ro-cab

As we move towards the end of this unit, be sure that you understand:

Shakespeare's life	<i>The Tempest</i> (1611)	The Globe Theater	The King's Men
Four types of plays	A romance	the historical context	the sources
the three unities	blank verse	MLA citation (I.i.1)	the character
their relationships	the conflicts	the core themes	the songs
our speak chorus	Freytag's pyramid	anagram	isocolon