



CROSSROADS ACADEMY
SCIENTIA VIRTUSQUE

ENGLISH 7
MAY 1 - 5, 2017
TEACHER: MR. GLAZER

"Shake off slumber, and beware.
Awake, awake!
- *The Tempest* (II.i.305-306)

The week at a glance:

M 5/1	T 5/2	W 5/3	TH 5/4	FR 5/5
<i>The Tempest</i> Act II, Scene i ----- Vocabulary ----- Action figures are due	<i>The Tempest</i> Act II, Scene ii ----- Grammar		Ro-cab ----- <i>The Tempest</i> WATCH Act II	SHAKESPEARE DAY! ----- Sonnet competition 7 vs. 8

Literature

This tempest scatters one, two, three groups across an island. The acts, scenes, and lines swirl around the island, moving from group to group. Gusts of the tempest push and pull the different groups in different ways.

Composition

You will compose a synthesis to demonstrate your understanding of the context, sources, and themes of *The Tempest*.

Grammar

You will have a grammar lesson with Mrs. Price on Tuesday, May 2.

Vocabulary

Mrs. Lechner will introduce Chapter 16 of *Vocabulary from Classical Roots* on Monday, May 1.

Ro-cab

Contemporary scholars classify *The Tempest* as a romance. Here are the Ro-cab words for Thursday, May 4:

Alonso	Antonio	Ariel	Caliban	Ferdinand	Gonzalo
Miranda	Prospero	Sebastian	Stephano	Trinculo	<i>The Tempest</i>