

ENGLISH 7
MARCH 27 - 31, 2017
TEACHER: MR. GLAZER

“Earth’s the right place for love.”
- Robert Frost

The week at a glance:

M 3/27	T 3/28	W 3/29	TH 3/30	FR 3/31
Day 11 Portfolio period Vocabulary lesson Block printing	Day 12 Grammar lesson Portfolio period Recitation practice	<i>Character Education:</i> Recitation practice Thank you letters to Jim Schley	Day 13 Portfolio period Recitation practice YOU COME TOO THE HOWE 6:30 – 7:45 PM	Day 14 CREATE STUDY GUIDES

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| <ul style="list-style-type: none"> () Portfolio cover & table of contents () Read 24 (or more) Frost poems.
Record “Poem Titles” along with your notes regarding Frost’s great lines, recurring themes, style, and more. () Take a web quest & notes to compose a two-paragraph biography of Frost. () Complete a close reading (analysis AND interpretation) of one poem. () Memorize and recite at least <u>two</u> Frost poems. | <ul style="list-style-type: none"> () Translate a short poem into French or Spanish or Latin &/or . . . ? () Compose two poems (or more) to demonstrate your mastery of Frost’s poetics. () Recite the poems you’ve memorized () Construct a creative response to Frost’s work. This might be a short film, a Keynote presentation, an art, music, or dance project, a poem sequence, or an illuminated manuscript. What will YOU do? “You come too.” |
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Vocabulary

Mrs. Lechner teaches chapter 14 of *Vocabulary from Classical Roots* on **Monday, March 27.**

Grammar

There will be a grammar lesson on Tuesday, March 28.

Fro-cabulary

There will NOT be a Fro-cab test this week. You should be prepared to spell, know, and apply the following 40 terms.

Poetic feet:	iamb	trochee	pyrrhic	spondee	dactyl	anapest
Line length:	monometer	dimeter	trimeter	tetrameter	pentameter	hexameter
Stanzas:	couplet	tercet	quatrain	quintet	sestet	octave
Sound:	end rhyme	slant rhyme	alliteration	assonance	consonance	anaphora
	epiphora	isocolon	polysyndeton	polyptoton	elision	caesura
Sense:	simile	metaphor	allusion	double entendre	homophonic	pun
Forms:	lyric poetry	narrative poetry	dramatic poetry	sonnet	blank verse	