



**English 8**  
**May 22 - 26, 2017**  
**Teacher: Mr. Glazer**

“If this were played upon a stage now, I could condemn it as an improbable fiction.” (III.iv.115-116)

**The week at a glance:**

Monday 5/22	Tuesday 5/23	Wednesday 5/24	Thursday 5/25	Friday 5/26
<i>Twelfth Night</i> Act III	<i>Twelfth Night</i> Act IV		Grammar test ----- <i>Twelfth Night</i> Act V	<i>Twelfth Night</i> Watch Acts III - V

**Literature**

“Twelfth Night” is the name given to the Feast of the Epiphany, twelve days after Christmas. Historically, this occasion was celebrated as a feast day, a feast of fools, with “the world turned upside down.”

**Composition**

Your final compositions are due by the end of the school day on **Monday, May 22.**

**Vocabulary**

You still have time to make corrections! If you would like a second chance to master the material in chapters 13 -16, I am willing to create a test and offer it on Tuesday, May 30.

**Grammar**

There will be a final grammar test on **Thursday, May 25.**

**Sh-ocab**

As we move towards the end of this unit, you should know all of these words.

Viola	Sebastian	Orsino	Sir Toby Belch
Olivia	Malvolio	Maria	Sir Andrew Aguecheek
Feste	characteronym	proverb	<i>Twelfth Night</i>
Shakespeare	The Globe Theater	The King’s Men	Four categories of S’s plays
Three unities	“place, persons, time”	iamb	pentameter
blank verse	MLA citation (I.i.1)	doppelganger	Illyria/Elysium
consonance	man/mankind/manner	polyptoton	noble/nature/name
alliteration	prodigal	lethargy/lechery	homophonic pun
arc of narrative	protagonist	antagonist	conflict
Freytag’s pyramid	exposition	inciting incident	rising action
climax	falling action	resolution	denouement
Twelfth Night	Feast of the Epiphany	“Feast of Fools”	comic relief