



English 8
March 20 - 24, 2017
Teacher: Mr. Glazer

Literature

We will spend the next few weeks working with short stories.

Author	Story	Group	Date
1. Nathaniel Hawthorne	"Dr. Heidegger's Experiment"	Carsten & Dylan	3/24
2. Anton Chekov	"The Bet"	Miriam & Rain	3/27
3. Shirley Jackson	"The Lottery"	Julia & Leanna	3/28
4. Ambrose Bierce	"An Occurrence at Owl Creek Bridge"	Jonathan & Nate	3/30
5. Leo Tolstoy	"God Sees the Truth But Waits"	Marian & Sierra	3/31
6. Eudora Welty	"Why I Live at the P.O."	Kate & Micki	4/1
7. Katherine Mansfield	"The Garden Party"	Constance & Morgan	4/6

This week, you will have three English class periods to:

- (1) Read your story 2 - 3 times to understand its content & structure
- (2) Research the author, context, and various critical approaches to the text
- (3) Create a **handout** or slideshow to introduce your author & text
- (4) Develop **supplementary materials** (worksheet, diagram, character map, etc.) to help your classmates understand the text
- (5) Prepare a brief & fair **reading quiz**: questions, answer key, grading rubric
- (6) Provide me with 3 - 4 appropriate "**sto-cab**" **words**
- (7) Design & print three 8.5" x 11" **posters** to hang in the classroom: (a) an image of the author; (b) an image representing the text; (c) an appropriate quote
- (8) Plan to deliver a 45-minute **lesson**

You will grade your classmates on their understanding and participation. I will grade you on your effort, your time management, the quantity & quality of your work, and the delivery of your lesson. At the end of this unit there will be a final examination covering **ALL** of the stories. A tentative timeline: study guides, 4/10; Socratic seminar, 4/11; final exam, 4/13 or 14.

Composition

Graduation speeches!

Vocabulary

On Monday, March 20, there will be a lesson on chapter 13 of *Vocabulary from Classical Roots*.

Grammar

On Thursday, March 23, you will have a grammar lesson with Mrs. Price.

Sto-cab

Please use Quizlet to review 48 terms related to prose, stories, & narrative structure in general:

allegory	analysis	antagonist	antithesis	bildungsroman	caricature
character	characterization	character/nym	climax	conflict (i & e)	connotation
denotation	denouement (o & c)	dialogue	dialect	double entendre	epigraph
epiphany	exposition	falling action	flashback	Freytag's pyramid	foreshadowing
genre	gothic	inciting incident	milieu	mood	moral
motif	narrative arc	narrator	unreliable narrator	plot	protagonist
resolution	rising action	scene	setting	symbol	synopsis
theme	tone	formalist criticism	biographical criticism	historical criticism	