



English 8
March 13 - 17, 2017
Teacher: Mr. Glazer

Literature

We will spend the next few weeks working with short stories. I will determine the groups; fate will determine the text; the sorting hat will determine the date. Here are the texts:

Author	Story
Ambrose Bierce	"An Occurrence at Owl Creek Bridge"
Anton Chekov	"The Bet"
Gabriel Garcia Marquez	"A Very Old Man with Enormous Wings"
Nathaniel Hawthorne	"Dr. Heidegger's Experiment"
Shirley Jackson	"The Lottery"
Katherine Mansfield	"The Garden Party"
Leo Tolstoy	"God Sees the Truth But Waits"
Eudora Welty	"Why I Live at the P.O."

Beginning on Thursday, you will have a week—four English class periods—to:

- (1) Read your story 2 - 3 times to understand its content & structure
- (2) Research the author, context, and various critical approaches to the text
- (3) Create a handout or slideshow to introduce your author & text
- (4) Develop supplementary materials (worksheet, diagram, character map, etc.) to help your classmates understand the text
- (5) Prepare a brief and fair reading quiz: questions, answer key, grading rubric
- (6) Provide me with 3 - 4 appropriate "sto-cab" words
- (7) Design & print three 8.5" x 11" posters to hang in the classroom: (a) an image of the author; (b) an image representing the text; (c) an appropriate quote
- (8) Plan to deliver a 45-minute lesson

You will grade your classmates on their understanding and participation. I will grade you on your effort, your time management, the quantity and quality of your work, and the delivery of your lesson. At the end of this unit there will be a final examination covering ALL of these stories.

Composition

On Monday, March 10, we will begin working on graduation speeches!

Grammar

Your next grammar lesson will be on Thursday, March 16.

Vocabulary

There will be a test on Chapters 11 & 12 on Monday, March 10.

Spo-cab

antagonist protagonist external conflict internal conflict epiphany analysis
milieu synopsis theme formalist criticism biographical criticism historical criticism



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