



**English 8**  
**February 27 – March 3, 2017**  
**Teacher: Mr. Glazer**

“We taste and feel and see the truth.  
We do not reason ourselves into it.”  
- *WBY*

**A week at a glance!**

Monday 2/27	Tuesday 2/28	Wednesday 3/1	Thursday 3/2	Friday 3/3
VOCABULARY Ch. 12 ----- Yeats # 9	Yeats # 10		GRAMMAR ----- Yeats # 11	PO-CAB ----- Yeats # 12

Our study of William Butler Yeats, “Vision, Revision, & Discipline,” continues. Here is a brief checklist to keep you focused. I expect you to complete 15 – 20 minutes of homework 4 – 5 days each week. You may use that time to read, write, research, memorize, &/or work on your creative response(s).

- A portfolio, including original cover & table of contents
- List of 18 poems read, including titles, sources, & dates  
Include your favorite poems in your portfolio.
- Cornell notes – from three sources
- Memorizing & reciting one Yeats poem
- A poetical analysis of a 2<sup>nd</sup> poem
- A 1-2 page reflection on a 3<sup>rd</sup> poem
- A creative response to Yeats
- Compose two poems to show that you understand WBY’s poetics

**You will recite your poems on Monday, March 6; your final English period will be on Tuesday, March 7; your final portfolios are due by the end of your second composition class NEXT week.**

**Vocabulary**

Mrs. Lechner will work with Chapter 12 on Monday, February 27.

**Grammar**

Mrs. Price will lead a grammar lesson on Thursday, March 2.

**Po-cab**

A few of you have taken this test; many of you need to take this test on Friday, March 3. Need help? Please visit 8<sup>th</sup>: Yeats list for 3/3 on Quizlet.

blank verse	caesura	elision	end-stopped
enjambment	envelope rhyme	hyperbaton	irony
Onomatopoeia	ottava rima	scheme	trope