



ENGLISH 7
MAY 22 - 26, 2017
TEACHER: MR. GLAZER

*"Now my charms are all o'erthrown,
And what strength I have's my own."*
- Prospero

The week at a glance:

M 5/22	T 5/23	W 5/24	TH 5/25	FR 5/26
<i>The Tempest</i>	Grammar		<i>The Tempest</i>	<i>The Tempest</i>
Learn Your Lines	----- <i>The Tempest</i> Lines into Dialogue		Lines, Dialogue, Blocking	Lines, Dialogue, Blocking, Acting

Literature

We will take our final pass at *The Tempest*: learning, memorizing, and performing scenes. You will be graded on effort, teamwork, productivity, and performance. Your performance grade will reflect: (a) memorization; (b) volume; (c) elocution; (d) tone; (e) portrayal of character; (f) effort.

Composition

Our final composition of the year: the year-end writing assessment! You will have one planning period, your first composition period next week. You will then have two writing periods, one this week and one next week, to complete this four to five paragraph essay.

Grammar

You will have a grammar lesson with Mrs. Price on **Tuesday, May 23.**

Ro-cab

As we move towards the end of this unit, be sure that you understand:

Shakespeare	<i>The Tempest</i> (1611)	The Globe Theater	The King's Men
Four types of plays	A romance	the historical context	sources
three unities	blank verse	MLA citation (I.i.1)	the character
their relationships	conflicts	themes	songs
our speak chorus	Freytag's pyramid	anagram	isocolon