

ENGLISH 7 MARCH 20 - 24, 2017 TEACHER: MR. GLAZER

"And miles to go before I sleep."
- Robert Frost

The week at a glance:

M 3/20	T 3/21	W 3/22	TH 3/23	FR 3/24
<u>Day 7</u>	<u>Day 8</u>		<u>Day 9</u>	<u>Day 10</u>
Prepare for block printing	Grammar lesson	Character Education:	Fro-cab # 3	Poet Jim Schley visits
Vocabulary lesson	Portfolio Period # 1	Thank you letters to Gordon Clapp	Portfolio Period # 2	
Block printing				

Composition 7

Your first composition class will be your <u>final</u> short story work period. Once you turn in your story, you may begin working on your Frost portfolio during composition class.

- () Read 24 (or more) Frost poems. Record "Poem Titles" along with your notes regarding Frost's great lines, recurring themes, style, and more.
- () Take a web quest & notes to compose a two-paragraph biography of Frost.
- () Complete a close reading (analysis AND interpretation) of one poem.
- () Memorize and recite at least two Frost poems.

- () Translate a short poem into French or Spanish or Latin &/or...?
- () Compose two poems (or more) to demonstrate your mastery of Frost's poetics.
- () Construct a creative response to Frost's work. This might be a short film, a Keynote presentation, an art, music, or dance project, a poem sequence, or an illuminated manuscript. What will YOU do? "You come too."

Vocabulary

Mrs. Lechner teaches chapter 13 of Vocabulary from Classical Roots on Monday, March 20.

Grammar

There will be a grammar lesson on Tuesday, March 21.

Fro-cabulary

Our next quiz will be held on **Thursday, March 23.** For assistance, please visit mr_glazer @ Quizlet – 7th: Fro-cab list for 3-17-17. **You have seen MANY of these words before.**

iamb	trochee	pyrrhic	spondee	dactyl
anapest	dimeter	trimeter	tetrameter	pentameter
hexameter	blank verse	lyric poetry	narrative poetry	dramatic poetry