

# Grades 6-8 Music

## Overview for Parents

**Teacher:** Mark Nelson

### Expectations for All Students

- Respectful behavior
- Full participation in all classes

### Homework Requirements

- Preparation for tests in music history
- Reading
- Music theory worksheets
- Memorization and practice of parts for the spring musical, if applicable

### Content Goals

#### Sixth Grade

##### Theory

- Fluency in reading treble clef notes
- Reading, writing, and performing of rhythmic patterns involving basic note values and single eighth notes
- Introduction of intervals
- Familiarization with Italian musical terminology

##### History

- Review of Renaissance music
- The Baroque music of Handel, Vivaldi, and Bach
- Introduction to various styles of music

##### Chorus

- Reading music
- Singing in two- or three-part harmony
- Preparation for and performance of the spring musical

### Seventh Grade

##### Theory

- Major scales
- Review of intervals
- Major triads
- Reading, writing, and performing of complex rhythmic patterns
- Musical terminology
- Ear training
- Introduction to composing through music software

##### History

- The Classical period
- The Romantic period
- Film music
- Other styles of music (Blue Grass, spirituals, musicals, Rock'n Roll, etc.)

## Chorus

- Reading music
- Singing in two- or three-part harmony
- Preparation for and performance of the spring musical

## Eighth Grade

### Theory

- Major and minor chords
- Major and minor scales
- Harmonization of simple melodies
- Reading, writing, and performing of complex rhythmic patterns
- Musical terminology
- Ear training
- Compositions

### History

- Jazz
- Music of the late 19<sup>th</sup> and 20<sup>th</sup> century (Debussy, Copland, Bartok, Stravinsky)

## Chorus

- Reading music
- Singing in two- or three-part harmony
- Preparation and performance of the spring musical

## Contacting the Teacher

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