

Art Curriculum – Mon. - Wed. May 27 & 28, 2008

Tues. May 27

Kindergarten: Kindergarteners will look at a *Children's Games* by Pieter Bruegel the Elder to understand that the work has an **expressive** quality. They will understand that during this period no color was added to pictures, so people thought Breugel was wrong to add color to his. Students will create a story about the happy, funny, or scary part of this painting.

1st Grade: First graders will look at *American Gothic* by Grant Wood to understand that people **pose** so that artists may make **portraits** of them. Students will create a portrait of one or more persons by looking at posing models.

3rd Grade: Third Graders will look at *Saturday Night Bath* by Horace Pippin and *Interior with Profiles* by Romare Bearden to understand how a painting and a **collage** can be alike and different. Students will create a collage of an **interior** that includes people.

4th Grade: Fourth graders will look at a 20th century headdress made by the Bijogo People of Africa to understand that a headdress and **costume** can be part of a cultural **tradition**. Students will create a mask and costume that represents an African animal and tells a story.

5th Grade: Fifth graders will look at the *Kokei-No-Niwa* Garden in Kyoto, Japan to understand that traditional Japanese landscapes include a variety of textures and **organic forms**.

Wed. May 28

2nd Grade: Second graders will look at *I and the Village*, by Marc Chagall to understand that an artwork can express fantasy or dreamlike images. Students will create a **collage** that includes both lifelike and **fantasy** images.

6th Grade: Sixth graders will be going to Boston and will not have art this week.